

Hank Marr High School Jazz Award

Application



Please print clearly or type

Name _____

Instrument/Voice _____

Age _____ Grade _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

School _____

District _____

Music Instructor/Private Instructor Name _____

Tune of entrants choice _____

Completed application, \$25 entrance fee (make checks payable to Jazz Arts Group) and audition CD/tape due March 15, 2008 to:

Jazz Arts Group
ATTN: Hank Marr High School Jazz Award
939 N High St
Columbus, OH 43201

In collaboration with the Ohio Chapter of the International Association for Jazz Education (IAJE)

Jazz Arts Group presents the

6th annual Hank Marr High School Jazz Award

A competition for Ohio high school jazz instrumentalists and vocalists



About Hank Marr

Columbus musical legend Hank Marr was one of the world's masters of the Hammond B3 organ. Along with Hank's celebrity status as a member of the jazz elite, he was a dedicated and gifted educator. In recognition of over fifty years as a performer, teacher, arranger and conductor, the Jazz Arts Group has established the *Hank Marr High School Jazz Award* as a tribute to this special individual. His willingness to "pass it on" makes the encouragement of young jazz artists an important and meaningful activity.

Audition Process (students: ask your instructor to guide you through this process)

All Entrants, **except drummers and bassists**, are required to record two (2) selections from the listed play-alongs from Jamey Aebersold and a tune of their choice on a tape or CD (20 minutes maximum). Entrant is responsible for the purchase of Jamey Aebersold book/CD combination from a music retailer.

1. "Take the A Train"
Billy Strayhorn
Aebersold play-along vol. 65 or 12
2. "Autumn in New York"
Vernon Duke
Aebersold play-along vol. 40
3. Tune of entrant's choice

Drummers: Two selections of your choice from ESSENTIAL STYLES FOR THE DRUMMER AND BASSIST, Vol I or Vol II by S. Houghton & T. Warrington (Alfred); select one swing selection and one contrasting style. (Use tracks without drums); for third selection, provide evidence of a medium swing, trade 4s for 32 bars (4 bars time / 4 bars fill)

Bassists: Two selections of your choice from ESSENTIAL STYLES FOR THE DRUMMER AND BASSIST, Vol I or Vol II by S. Houghton & T. Warrington (Alfred); select one swing selection and one contrasting style. (Use tracks without bass); for third selection, provide a 12 bar blues of your choice: 1 chorus melody, 1 chorus walking bass line, 1 chorus solo on blues changes and 1 chorus melody.

Vocalists: Three selections of your choice from Aebersold Play-a-Longs "IT HAD TO BE YOU" STANDARDS IN SINGER'S KEYS, Volume 107, on tape or CD (20 minutes maximum). Selections should demonstrate contrasting styles.

Recorded Auditions (Deadline: March 15, 2008)

CDs are preferred over tapes and will be evaluated in a "blind" process. Finalists will be notified in April.

Finals (April 2008: Capital University, Columbus, Ohio)

Finalists will perform with a professional rhythm section, judged by highly respected professional music educators/performers. Musical selections will be provided to the finalists prior to the finals.

Grand Prize

The winner will perform as a soloist with the Columbus Jazz Orchestra at the Southern Theatre in downtown Columbus May 16-17, 2008. Winner will receive hotel accommodations and a **\$500 cash award**.

